



Earlier logo for World Basque Congress

Tri-annual Report to NABO Delegates

Winnemucca Convention, June 2007

John M. Ysursa
NABO Facilitator

NABO MISSION STATEMENT FIRST DRAFT

WHO: Euskaldun Bizi Nahia: NABO is a federation of Basque organizations that have chosen to individually and collectively promote Basque culture.

WHAT: Recreation + Education = Perpetuation. NABO is a service organization to member clubs that does not infringe on the autonomy of each member. NABO's function is to promote and preserve cultural, civic and social interests and activities of the Basque people; to cultivate understanding and friendship; to educate and enlighten the public in matters relating to the Basque people; and to promote and advance open communication and exchanges among Basques living in North America and the Basque country and Diaspora.

WHERE: Canada, Mexico & the United States

WHEN: Tri-annual formal meetings in rotating locations; regular communications and regular events including Udaleku, Gaztealde, Mus & Pilota tournaments, Kantari Eguna, etc.

WHY: Because we believe that being Basque can be special, we want to keep alive a culture that has endured across centuries because of what it teaches us about being better people; i.e, the importance of family, community, work ethic, perseverance, language, faith, honor and our roots in an agrarian past that still serve us in an urban, modern world.

NABO "uztarri" analogy



"Study cultural habits of young people so that new policies can be designed to promote closer ties to Basque culture."
-Basque Government initiatives statement 2007

"Where there is no vision, the people perish." - Proverbs 29:18

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it.
- Abraham Lincoln



Recreate + Educate = Perpetuate

SUMMARY: By combining aspects of fun and recreation with opportunities to learn more about Basque culture, we might be able to hit upon a winning formula of how to more effectively transmit "Basqueness" to our new generations.

Individually and collectively, Basque organizations have done a good job of keeping the recreation going from year to year. Recreation is crucial for a Basque club/organization for many reasons, including the fact that without the "fun" component of our Basque festivities (e.g., picnics, meals, mus tournaments, etc.) we would be hard pressed to sustain our communities.

Our Basque communities have successfully staged recreation and the expectation is that this revelry will continue. Each Basque club/ organization probably knows best what they need to do to have a good time; NABO therefore plays a limited role in that capacity. It is with the next variable of our equation that **NABO can be of most assistance in our joint shared goal of perpetuating our Basque heritage here in America.**

As many of our Basque communities make the transition from a generation of European born Basques leaders to the generation of American born Basques, the crucial element will be how well we are able to educate young Basques about their heritage. The European Basques, when they founded various Basque organizations, didn't really plan for much education for the primary reason that they were already Basque—it was who they were. It is **instead the American-born generation of Basques that do not have this automatic connection to traditions.** It is these new generations that confront the question what does it mean to be Basque in a different way than their immigrant parents and grandparents. But what will we teach our youth about what it means to be Basque? NABO is aiming to provide a response to this question by facilitating various projects.

Being Basque today is primarily a state of mind because it involves a choice that one seeks to self-identify as being Basque. In a sense, therefore, it is likened to a religion that one chooses to practice or not. So in the months ahead, look for more information coming from NABO about how we can work together to create and sustain viable programs for the recreation and education of our youth. Goazen elkarrekin aurrera

"Identity is not only inherited, but also created."



July 25-26-27, 2007
Boise, Idaho



Teaching About Basques Workshop

GAZTEALDE *On behalf/support of Youth*

IZENA/NAME. What's in a name? The idea was to have 1) a Basque word for the project to keep Euskara prominent and 2) "gazte" in the name because it means youth. How can we really appreciate the present if we do not understand the past? How can we expect to keep Basque culture vital and vibrant if we cannot successfully transmit knowledge from one generation to the next? It may continue to change but an Astero reader sent in a great suggestion that really captures our aim: Gaztealde-which means on behalf/support of youth.



DEIA/CAST CALL. We're looking for a few good men and women (age 16 & above) who have the will to step up and serve as teachers of Basque history and culture. If you have the will, this workshop will provide you with the means to teach more people of all ages about the Basques.

HELBURUAK/GOALS. At a minimum, after completing this workshop each participant will be prepared to present a one-hour general introduction of the Basques accompanied with video, audio & images that will be provided you. The second goal is to foster contacts to create networks to share information.

NABO REGIONS*

2007	2008	2009	2006
West	North	South	Central
Fresno	Boise	Chino	Reno
Los Banos	Oinkari Dancers	Bakersfield	Elko
Marin-Sonoma	Salt Lake	Las Vegas	Winnemucca
Rocklin	Buffalo	Southern California	Gardnerville
Seattle	Rock Springs	LA Oberena	Susanville
SF Anaitasuna	Gooding	Ventura County	NY EE
SF Basque Club	Basque Museum		NY Society of Basque Studies
SF Basque Center	Ontario		Colorado
SF BEO	Mountain Home		Battle Mountain
	Homedale		Center for Basque Studies
	Cenarrusa		

*Utilized to coordinate Udaleku rotation



NABO's Four Year Plan Proposal: 3 parts

SUMMARY: Our Basque community here in the Diaspora is at a crossroads: what will we choose to define as being Basque in the 21st century? What aspects of Basque culture will be chosen to emphasize and perpetuate? Accordingly, NABO is preparing a four-year plan to help focus our energies. The plan consists of three inter-connected parts with the overall goal of successfully fusing the "dreams" (positive initiatives that benefit your club/organization) and the "doers" (the people who step up and get the necessary work done) to address our collective needs.

PART I: COLLECTIVE NEEDS/BEHARRAK

NABO MEMBERSHIP DATA

The plan aims to benefit our members and to address their respective needs. Accordingly we are compiling relevant data (general information about your club/organization and general information about your members) to know more so as to help more. Because if NABO is going to fulfill its mission of assisting one another, we have to know who we are first. This data will be used to help us formulate effective events & programs

A1: Member organization data

NABO Member Organization:
Year founded:
City:
HEADQUARTERS (those with a clubhouse):
Headquarter's ownership: Member(s) ownership
Frequency of use: daily? more than 4 hours?
Weekends?
Construction year: ____
Last year of renovation: ____
Total square meters &/or feet: ____
Number of floors: ____
Headquarter's status: does/doesn't need renovation?
Handicap accessibility: ____
Areas for members only?
Public bar? Capacity?
Bar ownership: Membership?
Public restaurant? Capacity?
Restaurant ownership?
Other areas for renting?

PAID PERSONNEL:

Management? Week hours per person average?
Administration?
Cleaning/housekeeping?
Paid instructors: Sports? Dance? Euskara? Etc.

FACILITIES:

Game room? Fronton? Swimming pool?
Audiovisual facilities: assembly hall?

COMMUNICATIONS:

Total computers?
Internet type?
Newsletter? Editor contact:
Web address:
Webmaster email:

LIBRARY:

Capacity? users per week?

Number of suscriptions to newspapers?
magazines?
Number of books?
Number of audio-visual media?

ACTIVITIES:

Youth participation numbers: Below 10; 10-15; 15-20
Dance: #Kids? #Teens? #Adults?
Choir: #Kids? #Teens? #Adults?
Euskara: #students
Txistu: is there a group? number of players?
Mus: is there a jr. tournament? number of participants?
Sports: #students
Others: #students

CONNECTIONS:

With local media outlets?
Educational centers/colleges?
Non-Governmental Organizations?
Companies?
Other?

SWOT ANALYSIS:

What is your club/organization's greatest strength?
What is your club/organization's greatest weakness?
What is your club/organization's greatest opportunity?
What is your club/organization's greatest threat?

What do you consider to be your best fundraising event?
What do you consider to be your premier annual event?

GIVE & RECEIVE:

How could you assist other Basque communities?
How can NABO be of best assistance to you?



A2: Individual member survey

NOTE: This entails someone going through your membership list and creating a list with the following information that can then be emailed to info@naBASQUE.org The requested information is very general and NO MEMBER will be directly contacted by NABO or any other organization.

- Name: (they will not be directly contacted by NABO nor any other organization)?
- Approximate birth-date (preferably the birth-year, but at least within a decade to then calculate age groups)?
- Male or Female?
- Languages?



PART II: DOERS/EGILEAK

"EUSKAL TALDEA" Euskal Taldea translates as "Basque team." This is the primary priority of our four-year plan because all the data and best ideas (dreams) stay on paper unless people take action. So the key part of any successful plan is finding and assisting the DOERS.

PLAN OF ACTION.

A. Identify a team. One local person alone is not a viable option because they too need local support to implement ideas, and more importantly, to remain enthused about initiatives. The goal is to locate from two to six people in our clubs and together create a viable network of shared ideas.

B. Inspiring/facilitating a team. Euskal taldeak members need to find a regular means of inspiration to remain animated about various cultural projects. This segment would entail various initiatives; e.g., regular workshops and phone conferences.



PART III: DREAMS/JARDUNBIDEAK

POSSIBLE INITIATIVES:

Results from various brainstorming sessions have been collected and presented to NABO for their input in the ballot being distributed to them today:





Responsible: Xabier Berrueta
 Email: xabierberrueta1@yahoo.com

VISIBILITY: Sustain/grow membership

HELBURUA/GOAL. This first aim is expanding the image and perception of Basques beyond perceived limitations; second expanding on existing means of marketing (making "Basqueness" attractive); and third knowing who we are to confidently explain where we are from and where we are going. All of this together aims to create "raving fans" of Basqueness. BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. Membership in our Basque organizations seem to be around 10% of those who proclaim a Basque identity. All of our member organizations together total: 6,500 members. While a few clubs are experiencing consistent growth, a good many have seen their membership number decline. To address these numbers, the following are proposed:

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
<ul style="list-style-type: none"> >Co-celebrate the 100th Anniversary of the Mexico Euskal Etxea nurturing an already fostering relationship >Partake in various activities throughout the year commemorating the 70th Anniversary of the Bombing of Gernika at ALL levels with local clubs and local municipalities. >Gaztealde >Promotion of traveling tours to Euskal Herria (via existing such as BIDEAK) >International Pilota Tournament in California (Sept 2007) via the World Pilota Council >Promoting local business to communicate with SPRI "Basque Trade Commission" in Chicago to feasibilities of working relationships > NABO exhibition 	<ul style="list-style-type: none"> >NABO CONVENTION in Washington, D.C. Bringing awareness at the Nation's Capitol. >Support and collaboration with the Euskadi Delegation in New York >Promoting local business to communicate with SPRI "Basque Trade Commission" in Chicago to feasibilities of working relationships >REGIONAL "BASQUE 101" Education TOUR (for all interested) >Sister-city program with Euskal Herria 	<ul style="list-style-type: none"> >NABO FILM FESTIVAL > Promotion of traveling tours to the United States (for Basques from Diaspora and EH) 	<p>NABO GASTRONOMY FESTIVAL</p>
SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI
<p>Udaleku & Ikasi</p> <p>Membership Drive</p> <p>Cultural tours</p>	<p>Udaleku, Gaztealde & Ikasi</p> <p>>Promotion of traveling tours to Euskal Herria (via existing such as BIDEAK)</p> <p>>International Pilota Tournament via the World Pilota Council</p> <p>>Promoting local business to communicate with SPRI "Basque Trade Commission" in Chicago to feasibilities of working relationships</p> <p>>Membership Drive</p> <p>>Cultural tours</p>	<p>Support and collaboration with the Euskadi Delegation in New York</p> <p>SUSTAIN-EUTSI</p> <p>Chicago to feasibilities of working relationships</p> <p>>REGIONAL "BASQUE 101" Education TOUR (for all interested)</p> <p>>Udaleku, Gaztealdi & Ikasi</p> <p>>Promotion of traveling tours to Euskal Herria (via existing such as BIDEAK)</p> <p>>International Pilota Tournament via the World Pilota Council</p> <p>>Sister-city program with Euskal Herria</p>	<p>Support and collaboration with the Euskadi Delegation in New York</p> <p>Promoting local business to communicate with SPRI "Basque Trade Commission" in Chicago to feasibilities of working relationships</p> <p>REGIONAL "BASQUE 101" Education TOUR (for all interested)</p> <p>Udaleku, Gaztealdi & Ikasi</p> <p>Promotion of traveling tours to Euskal Herria (via existing such as BIDEAK)</p> <p>International Pilota Tournament via the World Pilota Council</p> <p>Sister-city program with Euskal Herria</p> <p>Membership Drive</p> <p>Cultural tours</p>



		Membership Drive Cultural tours	
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Euskara ala ez gara



Responsbile: John Yursa
Email: info@naBASQUE.org

EUSKARA: The Basque Language

HELBURUA/GOAL. Euskara is one of the primary elements that defines "Basqueness;" the Basques word for themselves "Euskaldunak" means one who speaks Basque. NABO's efforts are to make Euskara visible, viable & vital: visible in that Euskara feature prominently in our communciations; viable in that we continue to facilitate the learning/speaking of the language; vital in that we effectively draw more attention to the central role of Euskara in our culture.
BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. At present there are ten clubs that are offering regular classes. This number is somewhat skewed because in several communities one club is serving as the host for two or more clubs; thus ten communities is more accurate. The current number of students in these ten are 178. To increase student numbers and the number of locals offering classes the following are proposed:

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
<p>Create student-recognition system; certificate awarded</p> <p>Creation of an Euskara mentor position that includes: coordinates BOGA material; offers regional weekend workshops; Udaleku & Gaztealde Basque lesson plans; teachers resource manual</p> <p>Identify/recruit potential Basque instructors that can be trained</p> <p style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI</p> <p>Celebration of Euskararen Eguna</p> <p>Annual workshop to keep instructors enthused and to facilitate their teaching</p> <p>Identify/recruit</p>	<p>Training of new Basque instructors</p> <p>Advancement of students to Basque country for study</p> <p>Create a fundraising drive; issue of long-term financing</p> <p>Development of a "Basque-Fast" program / Topaketa to provide quick infusion to raise enthusiasm for learning</p> <p>Summer 2008 intensive weeklong workshop for instructors in U.S.</p> <p style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI</p> <p>Student-recognition system; certificate awarded</p> <p>>Celebration of Euskararen Eguna</p> <p>>Euskara mentor position</p>	<p>Identify/recruit potential volunteer visiting Basque instructors willing to come from Europe to spend time in different Basque communities for several weeks at a time.</p> <p style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI</p> <p>>Training of new Basque instructors</p> <p>>Advancement of students to Basque country for study</p> <p>>Fundraising drive; issue of long-term financing</p> <p>>"Basque-Fast" program / Topaketa</p> <p>>Student-recognition system; certificate awarded</p> <p>> Celebration of Euskararen Eguna</p> <p>>Euskara mentor position</p> <p>>Identify/recruit potential Basque</p>	<p>Euskara Munduan celebration in the Basque Country</p> <p style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI</p> <p>Volunteer visiting Basque instructors willing to come from Europe to spend time in different Basque communities for several weeks at a time.</p> <p>Training of new Basque instructors</p> <p>Advancement of students to Basque country for study</p> <p>Fundraising drive; issue of long-term financing</p> <p>"Basque-Fast" program / Topaketa</p> <p>Student-recognition system; certificate awarded</p> <p>Celebration of Euskararen Eguna</p> <p>Euskara mentor position</p> <p>Identify/recruit potential Basque instructors that can be trained</p> <p>Identify/recruit potential local</p>



potential local students	> Identify/recruit potential Basque instructors that can be trained > Identify/recruit potential local students	instructors that can be trained > Identify/recruit potential local students > Annual instructors workshop	students Annual workshop to keep instructors enthused and to facilitate their teaching
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Responsible: Lisa Corcostegui
Email: corcostegui@charter.net

BASQUE YOUTH: 9 and under

HELBURUA/GOAL. To provide fun activities to get children together to socialize and foster a positive association with Basque organized activities. Activities, for example, may be linked to seasons or holidays, but include some Basque vocabulary words, a song, background music, etc. At the end of each session the child would have something to take home with them to hang on the refrigerator and to tell their family about, etc.

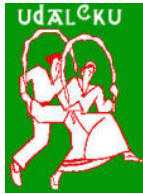
BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. Only a handful of clubs have active, kid-friendly programs underway. If youth is the future, we need to provide clubs the means to offer opportunities for greater involvement. Whereas NABO can provide specific programs directly to older kids (e.g., Udalkeu & Gaztealdi), these programs are being offered to local volunteers as possibilities.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
Identify individuals who are working with children and ask them to share ideas >Gather resource materials for games and songs, etc. >Develop a short handbook explaining the aims of the program and providing tips on working with young children, positive reinforcement techniques, welcoming rituals, etc. This will help volunteers who may not have this type of experience. >Develop 13 complete sessions >Identify local individuals who could volunteer to implement sessions in their clubs >Distribute 2 or 3 session packets to these volunteers >Follow up with volunteers and get	Distribute all packets developed up to this point Assess needs with respect to variety of content for future packets Develop 13 more session packets <b style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI Identify individuals who are working with children and ask them to share ideas; continue follow-up Gather resource materials for games and songs, etc. Continue development of handbook	Distribute all packets developed up to this point Assess needs with respect to variety of content for future packets Develop 13 more session packets <b style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI Identify individuals who are working with children and ask them to share ideas; continue follow-up Gather resource materials for games and songs, etc. Continue development of handbook	Distribute all packets developed up to this point Develop 13 more session packets Edit and publish a collection of all 52 sessions for use by clubs and also offer it (for sale?) to individuals. Families who live in areas with no Basque club nearby may be interested. <b style="background-color: #800000; color: white; text-align: center;">SUSTAIN-EUTSI Identify individuals who are working with children and ask them to share ideas; continue follow-up Gather resource materials for games and songs, etc. Continue development of handbook



feedback to consider in development for future packets			
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Responsible: Valerie Arrechea
 Email: Etcharren@msn.com

YOUTH: Dance (Udaleku)

HELBURUA/GOAL. Udaleku remains one of NABOs most effective programs, and the aim remains to continue to adapt this to new needs. Over the next four years Udaleku will aim to provide new material, access to music, access to equipment and costumes, lessons for adults who would like to learn social dances workshops on specific dances.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. The following is some reworking of Udaleku so that each area focuses on the dances (although not exclusively) of a specific province. A participant attending four years in a row would receive a full review of the dances from the seven provinces by the fourth year.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
Dances from Iparraldea taught at Udaleku (Northern California region)	Udaleku focuses on dances from Gipuzkoa (Idaho area)	Udaleku focuses on dances from Araba and Navarra (So. Cal area)	Udaleku focuses on dances from Bizkaia (Nevada area)
Dance DVDs for instructional use	SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI
Conversion of video material to digital	Udaleku	Udaleku	Udaleku
Annual workshops on specific dances – perhaps in conjunction with Gaztealdi	Annual workshops	Annual workshops	Annual workshops
SUSTAIN-EUTSI	Digital material for groups	Digital material for groups	Digital material for groups
Music CDs for use by groups			
Update list of dance groups and directors for easier			



communication			
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Responsible: Valerie Arrechea
 Email: Etcharren@msn.com

MUS

HELBURUA/GOAL. Mus is a successful program for adults, however many clubs do not have a youth mus program. Without young players Mus will soon be in trouble. One important factor is focusing on Mus as a cultural aspect and not just a card game. Needed for the next 4 years: a growing youth mus program, NABO visibility – cards and playing sets; emphasis on Mus as a game unique to the Basques, and therefore a cultural game.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. The number of senior/older players is stagnant; the future is the number of new players that join the ranks. Accordingly these are proposed:

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
Awareness in the US of the cultural importance of Mus	A 10% increase in youth mus participation	A 10% increase in youth mus participation	A 10% increase in youth mus participation
NABO cards and playing sets	10% increase in clubs participating in the NABO Jr. Mus tournament	10% increase in clubs participating in the NABO Jr. Mus tournament	10% increase in clubs participating in the NABO Jr. Mus tournament
SUSTAIN-EUTSI			SUSTAIN-EUTSI
NABO Mus Tournament	International awareness of Mus as a culturally Basque game	SUSTAIN-EUTSI	NABO Mus Tournament
NABO Junior Mus Tournament	SUSTAIN-EUTSI	NABO Mus Tournament	NABO Junior Mus Tournament
Participation in the International Mus Tournament	NABO Mus Tournament	NABO Junior Mus Tournament	Awareness in the US of the cultural importance of Mus
	NABO Junior Mus Tournament	Awareness in the US of the cultural importance of Mus	NABO cards and playing sets
	Awareness in the US of the cultural	NABO cards and playing sets	Participation in the International Mus Tournament
		Participation in the	International awareness of Mus as a culturally Basque game



	importance of Mus NABO cards and playing sets Participation in the International Mus Tournament	International Mus Tournament International awareness of Mus as a culturally Basque game	
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Responsible: Valerie Arrechea
 Email: Etcharren@msn.com

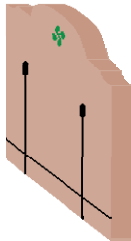
SONG

HELBURUA/GOAL. Many of the long term goals for Euskal Kantua can also be covered under Euskera. Without the language, there will be less song. The two can help each other by focusing on the songs and their vocabulary in Euskera classes. What is needed over the next 4 years: an increase in young singers; an increase in exposure to Basque song; an increase in exposure to bertsolari.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION. Basques are singing less and less, and this not only denies us an avenue to express our language, but also significantly a means with which to connect with others. Accordingly, the following are proposed:

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
NABO song book	Workshop on bertsolari: helping those who speak Basque learn how to create bertsos.	10 % increase of youth participation in Kantari Eguna	10 % increase of youth participation in Kantari Eguna
Increase in participation of youth in Kantari Eguna	Encourage clubs to teach songs to their children	SUSTAIN-EUTSI	SUSTAIN-EUTSI
SUSTAIN-EUTSI	SUSTAIN-EUTSI	Kantari Eguna	Kantari Eguna
Kantari Eguna	Kantari Eguna	Bertsolari workshop	Bertsolari workshop
		Youth singing	Youth singing



Responsible: Valerie Arrechea
Email: Etcharren@msn.com

SPORTS

MISSION STATEMENT. Build up the sports in the children and young adults (7-12, 12-14, 15-18); increase participation in Ikaspilota; increase pilota in areas with nontraditional venues; establish a network for equipment increased exposure to different specialties (ie: cuero, front tennis, joko garbi, xare); increase in number of players under 18 by 10% per year; awareness of Basque Rural sports; perhaps a every two year tournament (besides tug of war)

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
<p>NABO pilota finals for those under 18 – Nov. 2007 (3 clubs participating)</p> <p>Network for equipment – World Pilota Federation</p> <p>Further awareness that Pilota can be played on nontraditional venues</p>	<p>Ikaspilota -- expand to NV and SoCal</p> <ul style="list-style-type: none"> >Unifying women's pilota >Formalization of a pilota instruction program >Participation in the Under 22 world championships >Increase participation in youth Pilota by 10% >Add one rural sport to the NABO Soka Tira contest, transforming it to Herri Kirolak 	<p>Implementation of a formal, unified pilota instructional method in one or two more clubs with traditional venues.</p> <p>Add one more sport to NABO Herri Kirolak</p> <p>Increase participation in youth Pilota by 10%</p> <p>Increase womens' participation in NABO finals</p>	<p>NABO participation in the 2010 Mundials</p> <p>Increase participation in youth Pilota by 10%</p> <p>Increase womens' participation in NABO finals</p>
SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI
<p>Ikaspilota -- SF and Boise</p> <ul style="list-style-type: none"> >World Pilota Council – International tournament in CA (Sept) >Participation in the World Cup – October, Barcelona >Exhibition games in Paleta Cuero, Paleta Argentina and Joko Garbi >NABO Soka Tira 	<p>Ikaspilota -- SF and Boise</p> <ul style="list-style-type: none"> >Exhibition games in Paleta Cuero, Paleta Argentina and Joko Garbi <p>NABO pilota finals for those under 18 (4 clubs participating)</p>	<p>Ikaspilota</p> <ul style="list-style-type: none"> >Exhibition games in Paleta Cuero, Paleta Argentina and Joko Garbi >NABO Herri Kirolak >NABO pilota finals for those under 18 (5 clubs participating) 	<p style="text-align: center;">SUSTAIN-EUTSI</p> <p>Ikaspilota</p> <p>Exhibition games in Paleta Cuero, Paleta Argentina and Joko Garbi</p> <p>NABO pilota finals for those under 18 (6 clubs participating)</p> <p>NABO Herri Kirolak</p> <p>NABO pilota instructional program</p>



Responsible: Valerie Arrechea
Email: Etcharren@msn.com

MUSIC: Txistu

MISSION STATEMENT. Currently txistu is taught to over 50 children per year, yet there are fewer than 30 practicing txistulari. For many dance groups, txistu is the easiest and most affordable live music. One problem is that individual txistulari sometimes have no txistu group to play with in their town, and no occasion to play for. Needed for the next 4 years: access to materials in the US, a yearly Txistu Eguna, a way for individual txistulari to stay in touch, practice and perform.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
Teaching txistu in a unified manner	A yearly performance at Kantari Eguna	10% increase in practicing txistulari	10% increase in practicing txistulari
Workshop for adults who would like to learn txistu	10% increase in practicing txistulari	SUSTAIN-EUTSI	SUSTAIN-EUTSI
An internet banda, where music could be shared via the internet	SUSTAIN-EUTSI	Teaching txistu in a unified manner	Teaching txistu in a unified manner
A yearly performance at the NABO convention	teaching txistu in a unified manner	teaching txistu at Udaleku	Teaching txistu at Udaleku
Visiting instructors who could teach in different locations	teaching txistu at Udaleku	Internet banda	Internet banda
Creation of a network of txistulari in the US	Internet banda	Yearly performance at NABO convention	Yearly performance at NABO convention
SUSTAIN-EUTSI	Yearly performance at NABO convention	Visiting instructors	Visiting instructors
Teaching of txistu at Udaleku	Visiting instructors	a yearly performance at Kantari Eguna	a yearly performance at Kantari Eguna



Responsbile: Mary Gaztambide
Email: MTGaz@AccessLD.net

INTERCLUB EVENTS

MISSION STATEMENT: To provide a means and a common goal for more Basque people to meet and associate with those of their own race and culture, as well as learn more about themselves. Although they enjoy conviviality once they are among those of their own kind, they often must be coaxed to join or attend any of these gatherings. It is with this in mind that we must make every effort to bring togetherness to our race of people.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
<p>Identify local entertainment coordinators</p> <p>Identify participating entertainers</p> <p>Identify Basque Clubs who would be interested in these entertainers and the days they would be interested in hosting them</p> <p>Regional invitations to all neighboring clubs functions</p>	<p>Meeting of regional club officers to share ideas about their club activities and problems (In conjunction with a picnic, a dinner, a dance, etc)</p> <p>>Combine club picnic's or other events, with Jr. and Sr. Mus playing (regional participants) or maybe a food seminar, or dance instruction, for anyone interested.</p> <p>>Regional meeting of Traveling Instructors and anyone within the region to meet each other, a dance, a speaker, movies, etc.</p> <p>>Entertainers in conjunction with Euskal Eguna</p>	<p>Regional Basque Cultural Day with organized mus playing, dancers, food, cultural entertainers from Euskadi and possibly a speaker or a movie with a narrator</p> <p>>A get-together of dance groups from a region to meet each other and compare ideas on their dances</p> <p>>Community outreach: invite all immigrants living in the region to a club function</p> <p>>Invite all first-generation Basques to a common gathering</p> <p>>Regional volunteer to be News Editor, who would be willing to compile regional news</p>	<p>Invite regional club members from designated towns or provinces in the Basque Country to meet at reunions</p> <p>Have a meeting and celebration of all Udaleku participants for the last 20---15----10 years at a scheduled function.</p>
SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI
	<p>Coordinate the participating clubs, dates and entertainers</p> <p>Create a list of participating entertainers from the Basque Government</p> <p>Identify local</p>	<p>>Meeting of regional club officers</p> <p>>Combine club picnic's or other events</p> <p>>Regional meeting of Traveling Instructors</p> <p>>Entertainers in conjunction with Euskal Eguna</p>	<p>Meeting of regional club officers</p> <p>Combine club picnic's or other events</p> <p>Regional meeting of Traveling Instructors</p> <p>Entertainers in conjunction with Euskal Eguna</p> <p>Coordinate the participating clubs, dates and entertainers</p> <p>List of participating entertainers</p> <p>Local entertainment coordinators</p> <p>Regional Basque Cultural Day</p>



	entertainment coordinators	>Coordinate the participating clubs, dates and entertainers	Community outreach Regional news editor
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Responsible: Philippe Acheritogaray
Email: PhilippeA@frk.com

MEDIA & COMMUNICATION

HELBURUA/GOAL.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION.

VIDEO/FILM FESTIVAL. Encourage people to create Basque related video clips

- INTERNET RADIO (Podcasting). Weekly program that can be downloaded at any time. Featuring interviews, news stories, events, etc.
- [Communicator's network](#)
- Additions/subtractions?





Eman 'ta zabalzazu



Responsibles: Mary Gaztambide & John Ysursa Email: info@naBASQUE.org

IRAKATSI: Education

MISSION STATEMENT: Combining aspects of fun and recreation with opportunities to learn more about Basque culture, we might be able to hit upon a winning formula of how to more effectively transmit "Basqueness" to our new generations.

BETEZEA/IMPLEMENTATION. The person[s] who will be responsible for making this happen are:

EGOERA/SITUATION.

2008	2009	2010	2011
INITIATE-HASI	INITIATE-HASI	INITIATE-HASI	INITIATE-HASI
<p>Identify/recruit potential regional instructors who could organize and maintain educational offerings</p> <p>Introductory workshops for instructors</p> <p>Create interest among regional clubs to participate and how often.</p> <p>Decide on what Basque related themes are to be taught.</p>	<p>Member of the Basque Studies Consortium</p> <p>Regional workshops</p> <p>Local club educational presentations</p> <p>Academic Journal promoter/participant</p> <p>College Lecture Series promoter/participant</p> <p>Add to curriculum of Basque theme subjects to teach</p> <p>>Rotating Basque film series</p> <p>>Follow-up with non-participating clubs</p>	<p>>Additional Basque related topics</p> <p>>Survey to gage effectiveness of educational efforts</p> <p>>Possibility of exchanging instructors from the different regions</p>	<p>Jaialdi 2010 Educational forum</p> <p>Have participating clubs from one or more regions and their instructors meet together. (A meal, a dance, a picnic)</p>
SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI	SUSTAIN-EUTSI
<p>>Udaleku</p> <p>>Gaztealde</p> <p>>Ikasi</p> <p>>Astero</p> <p>>Hizketa</p> <p>>Kantuketan / Photo exhibit</p>	<p>>Udaleku</p> <p>>Gaztealde</p> <p>>Ikasi</p> <p>>Astero</p> <p>>Hizketa</p> <p>>Kantuketan / Photo exhibit</p> <p>>Identify/recruit potential regional instructors who could organize and maintain educational offerings</p> <p>>Add to curriculum of Basque theme subjects to teach.</p>	<p>>Member of the Basque Studies Consortium</p> <p>>Regional workshops</p> <p>>Local club educational presentations</p> <p>>Academic Journal promoter/participant</p> <p>>College Lecture Series promoter/participant</p> <p>>Udaleku</p> <p>>Gaztealde</p> <p>>Ikasi</p> <p>>Astero</p> <p>>Hizketa</p> <p>>Kantuketan / Photo exhibit</p> <p>>Identify/recruit potential regional instructors who could organize and maintain educational offerings</p> <p>>Add to curriculum of Basque theme subjects to teach.</p> <p>>Basque film series</p>	<p>Member of the Basque Studies Consortium</p> <p>Regional workshops</p> <p>Local club educational presentations</p> <p>Academic Journal promoter/participant</p> <p>College Lecture Series promoter/participant</p> <p>>Udaleku</p> <p>>Gaztealde</p> <p>>Ikasi</p> <p>>Astero</p> <p>>Hizketa</p> <p>>Kantuketan / Photo exhibit</p> <p>>Identify/recruit potential regional instructors who could organize and maintain educational offerings</p> <p>>Add to curriculum of Basque theme subjects to teach.</p> <p>>Rotating Basque film series</p> <p>>Follow-up with non- participating clubs</p>



IV. EUSKAL GIZATALDEEN
MUNDU-BATZARRA
ZUBIGINTZAN
IV. CONGRESO MUNDIAL
DE COLECTIVIDADES VASCAS



Basque Government Proposals for the IV World Congress:

Institutional Action Plan, 2008-11

These are some the topics that delegates will be discussing, and we have been asked to develop our response—they want to know what we think about these things.

- Hope: qualitative leap over the next four years
Observation: new clubs created; reveals also serious efforts to revitalize
Zubigintzan: new types of relations; different relations?
> Most will be virtual: ethno-diaspora to Techno-Diaspora
> Physical bonds: BG offices in NY et.al.
> Etxepare Institute

- Awaiting initiatives:
> "Zortzigarren Herrialdea"
> Basque Diaspora Day
> Creating a "Basque Friends Association"
> Aberri Eguna: not yet a constant institutionalized

Basque Studies

- > Scholarships: objective needs to be redefined by answering such questions as: should we consider an announcement for scholarships for education in general or for programs geared towards teaching skills that will later be used for the activities at Basque centers? And in the case of the latter, what are the priority areas of culture developed by the Basque centers?
Basque Studies
> DRBC shall take steps to promote recognition by the University of the Basque Country, in the framework of inter-university cooperation agreements, of degrees awarded at other universities similar to the degrees awarded at the University of the Basque Country".
> 48 MA degrees to be offered from the University of the Basque Country to Diaspora
> The DRBC will promote yearly *masters* programs in both English and Spanish, on the Basque diaspora, prioritizing specific subjects that can be incorporated into the Urazandi collection.

Dance

- > Awaiting digitalization
> Exchange networks
> Some contacts; organizing specific advanced classes

Sports

- > More data needed to comment



Youth

- > Gaztemundu (see below)
- > Auzolandegiak: no applicants for this two-week work camp (25 spots for Diaspora)
- > Necochea Plan: exchange of families/teachers
- > Udaleku copied? No idea

New technologies

- > Web presence: data lacking (Pedro O)
- > New digital signature card
- > Need a diagnosis and plan of action

PROPOSED OBJECTIVES:

1. Foreign Policy/Image (Washington DC)
 - > The Diaspora as a means of Euskadi foreign policy: "Basque communities can play the role of agents for promoting social, cultural, economic and political relations."
2. Promote the feeling of belonging to the global Basque community (Gaztealde)
 - > Familiarity with the homeland and with other Basque communities abroad is fundamental
3. Promote the internal cohesion and effectiveness of associative actions
 - > 200 entities in 21 countries
 - > "promote the internal cohesion and effectiveness of associative actions in order to adapt to the new times"
4. Raise the profile of Basque Centers & communities
 - > building relationships with other local non-Basque organizations
5. Participation of women and young people
 - > "promoting participation by women and young people in the development of the institutions they belong to and in the development of new projects"

Participate in:

- 1) Social welfare and solidarity with Basques facing situations of extreme poverty
- 2) Basque culture and Euskara
- 3) Exterior image and communication
- 4) Youth and training
- 5) Recovering historic memory



Image & Communication

- > Diaspora logo proposal (Zinta pole?)
 - > draw up joint communication programs in order to achieve an overall image of Basque society today in the international sphere (DC)
 - > Community outreach to non-Basques: what is NABO's role
- "Identity is not only inherited, but also created."
Xabier Irujo: link to university Basque Studies



IV. Measures to be developed by the Directorate of Relations with Basque communities (DRBC):

- > welfare aid
- > study on welfare needs
- > returnees for hardship
- > reclaim nationality guidelines
- > will notify about Etxepare plans
- > will forward proposals to Culture Dept.
- > equal access to assistance and scholarships
- > funding intensive courses given by irakasles
- > subsidize training of Euskara youth instructors
- > assist with placing Euskara learners in Euskadi
- > bilingual signs in buildings
- > will provide online educational resources
- > online entertainment and games
- > sponsor different forums for young people
- > will favor incorporating women
- > notify about Basque dance materials online
- > Eresbil agreement to promote Basque music;
- > one prize per group for partial travel
- > will post new releases of books & recordings
- > help to finance the training of instructors for sports
- > explore creation of Emigration Museum

Federations will?

- > Problems faced by its elderly members and the programs to be developed.
- > Make building easily accessible to people with disabilities
- > Educational programs for youth (basic Basque culture);
- > Educate outreach workers (Gaztealde)
- > The Basque club federations shall create exchange networks for dance groups and musicians, partner institutions and/or professionals interested in Basque culture.
- > collaborate with the DRBC to develop the project "Basques in the American press"
- > promote projects on collecting oral and/or written testimonies from first-generation Basque emigrants residing outside of Euskadi, and audio recordings of Basque activities carried out in their geographical area.
- > funding for radio programs organized by the the federations and centers
- > Creation of Basque media association network
- > promote strategies for promoting media presence, granting national or local awards for the best feature stories
- > organize photographic exhibitions (creation of 4 themes)

Due Dec. 31st:

- > Dance group growth & formation: data due Dec. 31
- > Choir, musicians formation: data due Dec. 31
- > Restaurants associated with club / student chef internship

V. Debate/discussion topics

Basque Government recognition/registration requirements:

- > Personal data: name, surname and date of birth (year); preference gained for financial aid for submitting this info
- > Type of Centers: legal recognition according to national laws in the home country; possibility of exemption if there is a legal impediment

Subsidies for persons in cases of extreme poverty



> not necessarily applicable in U.S.

Cultural tours

- > Subsidies should be granted to individuals, associations and/or cultural groups invited to participate, preferentially, in programs organized by Basque centers and/or federations for the purpose of: teaching specific courses aimed at generating permanent activity at Basque centers and/or celebrating special events (Basque weeks, meetings between Basque centers, special anniversaries, fairs and/or cultural programs organized around official visits by representatives of Basque public institutions).
- > following criteria will be given priority: cultural curriculum of applicant, travel and insurance costs, and the social benefits aspired to by the organizing institution

Gaztemundu

- > Three goals: 1) new friendships, 2) greater local involvement and 3) training program rather than a tourist experience
- > Propose the four major themes for training for the next four years; for activities already taking place and not what is hoped for?
- > NABO put in place follow-up requirements
- > Still mostly only Argentina; few US applicants

Subsidies for euskal etxea

- > Current rules: not advance payment; subsidy is a form of aid which is generally transferred to the beneficiary after completing the planned activity; Justification of the total amount budgeted in the application, not only the final amount awarded.
- > Seeking more data; otherwise a guessing game
- > New motion 1: propose establishing a maximum and minimum amount awarded to any one center, except for federations
- > New motion 2: repair damages caused by catastrophes or which pose a risk to members; adapt buildings to provide access to people with disabilities; Basque centers currently being built; adapt specific spaces for youth activities; introduce new technologies to develop activities geared toward women and young people; other types of material works
- > New motion 3: pre-select what will be funded that year; limit the number of years for subsidies
- > Funding priorities (for grants): 1) provide support to Basque center members in situations of extreme poverty, 2) keeping with the founding principles of the euskal etxeak to promote Basque culture, 3) train new and younger leadership and encourage young adults and women to take on leadership positions at the euskal etxeak, 4) promote the exterior image of Basques and communication and 5) recovering historic memory

